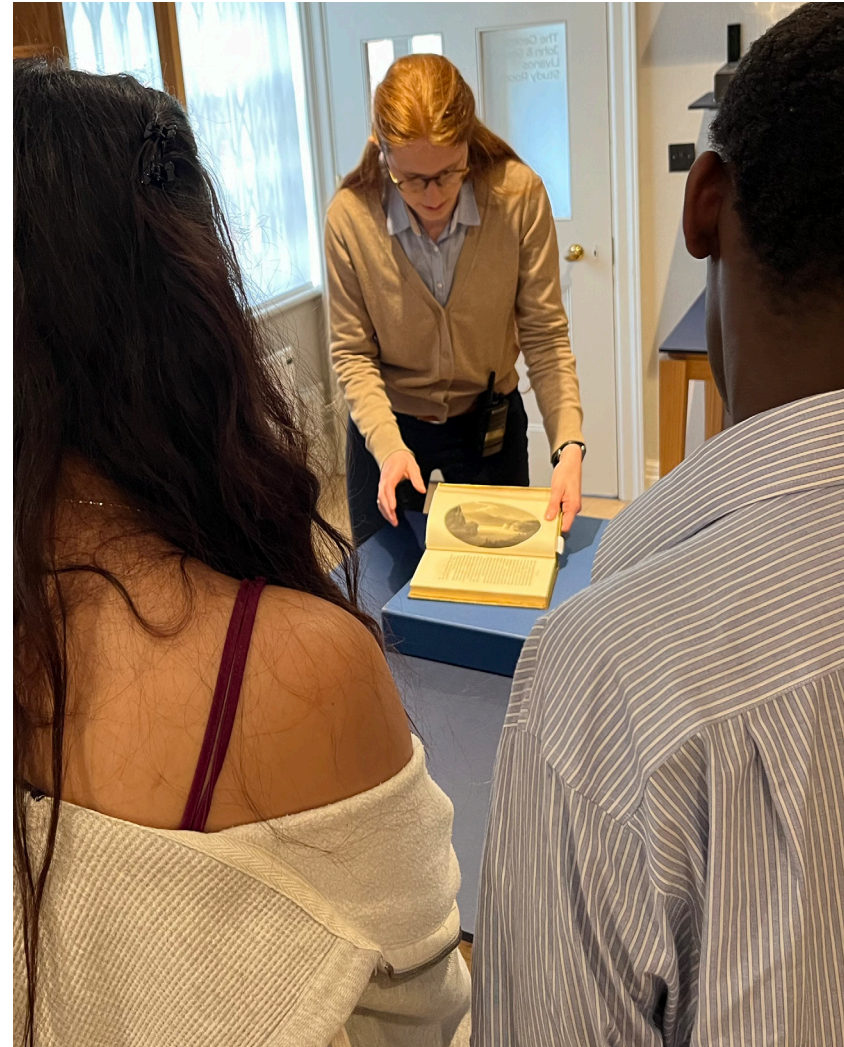


Volunteer Role Description

Livanos Study Room Volunteer



What is a Livanos Study Room Volunteer?

The George John and Sheila Livanos Study Room is located within the museum at Gainsborough's House and holds our collection of prints, drawings, and historic books. It also includes archive material relating to Thomas Gainsborough and Cedric Morris. The Livanos Study Room has recently opened for research purposes and is available to visitors to study objects in the collection by prior appointment. Invigilators for visitors are required for this space due to the priceless nature of the material and this is the role for which we are recruiting.

The role involves attendance in the Livanos Study Room to supervise the research visit and we will provide comprehensive and thorough training. The material will be already sourced for the visitor and set out for them. Curators will sign the visitor(s) and the works in and out at the end of the session. You will have a radio so you can contact members of the staff if any issues arise, or if you have concerns.

The frequency of the need for an invigilator will depend on how many visitors wish to make an appointment.

The frequency of use is not currently known as the Livanos Study Room is a new venture at Gainsborough's House.

What we can do for you

- Give behind-the-scenes access to a vibrant museum environment
- Welcome you to a friendly and dedicated team
- Introduce you to new experiences
- Assist in developing your skills
- Give you the chance to give your time in your local community by being involved with the arts and local history

What you can do for us

- Provide support to enable the Study Room to open three days a week for visitors on request
- Make the collection more accessible for research and education.

- Ensure visitors' safety by helping to evacuate during an emergency
- Act as an Ambassador for Gainsborough's House whilst on duty

As a Livanos Study Room Volunteer you will ensure the care of these works for future generations.

This role will suit people who:

- Have a friendly manner; are confident to work independently in a quiet space, can use their own initiative;
- Are interested in art and history;
- Enjoy meeting people; are keen to learn and wish to give some time in their local community.

Hours

Shifts last 2 hours or 2.5 hours, Tuesday, Wednesday, or Thursday, 10am–12pm or 1.30pm–4pm.

Volunteers will be contacted at least a month in advance via phone or email by a member of the Curatorial Team.

Scheduling will be on an ad-hoc basis depending on the frequency and number of bookings.

Training

Will include a compulsory volunteer induction as well as detailed training by the Curatorial Team.

Benefits

- Unlimited free admission to Gainsborough's House and all exhibitions
- Quarterly volunteer meetings and breakfast tours of each exhibition
- Training on collections
- Invitation to the annual summer garden party and a seasonal drinks event
- A monthly E-newsletter

This role is purely voluntary, and this arrangement is not meant to be a legally binding one or an employment contract.